

And God Went Up 03, The Sufficient Fountain of Fullness

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And God Went Up

Genesis 17:22 (NKJV) Then He finished talking with him, and God went up{לַעֲלוֹ} <5927> from Abraham.

(BHS-T) Biblia Hebraica Stuttgartensia (Groves-Wheeler Westminster Heb Morphology):

“went up” {לַעֲלוֹ} <H5927> *Lexeme/Lexical* Form Search OT: Gen. 17:22

Genesis 24:1 (NKJV) 1 Now Abraham was old, well advanced in age; and the Lord had blessed Abraham in all things.

Ephesians 1:3 (NKJV) 3 Blessed be the God and Father of our Lord Jesus Christ, who has blessed us with every spiritual blessing in the heavenly places in Christ,

Genesis 24:1-7 (NKJV) 1 Now Abraham was old, well advanced in age; and the Lord had blessed Abraham in all things. 2 So Abraham said to the oldest servant of his house, who ruled over all that he had, “Please, put your hand under my thigh, 3 and I will make you swear by the Lord, the God of heaven and the God of the earth, that you will not take a wife for my son from the daughters of the Canaanites, among whom I dwell; 4 but you shall go to my country and to my family, and take a wife for my son Isaac.” 5 And the servant said to him, “Perhaps the woman will not be willing to follow me to this land. Must I take your son back to the land from which you came?” 6 But Abraham said to him, “Beware that you do not take my son back there. 7 The Lord God of heaven, who took me from my father’s house and from the land of my family, and who spoke to me and swore to me, saying, To your descendants I give this land,’ He will send His angel before you, and you shall take a wife for my son from there.

Genesis 24:8-11 (NKJV) 8 And if the woman is not willing to follow you, then you will be released from this oath; only do not take my son back there.” 9 So the servant put his hand under the thigh of Abraham his master, and swore to him concerning this matter. 10 Then the servant took ten of his master’s camels and departed, for all his master’s goods were in his hand. And he arose and went to Mesopotamia, to the city of Nahor. 11 And he made his camels kneel down outside the city by a well of water at evening time, the time when women go out to draw water.

Genesis 24:12-14 (NKJV) 12 Then he said, “O Lord God of my master Abraham, please give me success this day, and show kindness to my master Abraham. 13 Behold, here I stand by the well of water, and the daughters of the men of the city are coming out to draw water. 14 Now let it be that the young woman to whom I say, ‘Please let down your pitcher that I may drink,’ and she says, ‘Drink, and I will also give your camels a drink’—let her be the one You have appointed for Your servant Isaac. And by this I will know that You have shown kindness to my master.”

Genesis 24:15-19 (NKJV) 15 And it happened, before he had finished speaking, that behold, Rebekah, who was born to Bethuel, son of Milcah, the wife of Nahor, Abraham's brother, came out with her pitcher on her shoulder. 16 Now the young woman was very beautiful to behold, a virgin; no man had known her. And she went down to the well, filled her pitcher, and came up^{תַּעַל}<H5927>. 17 And the servant ran to meet her and said, "Please let me drink a little water from your pitcher." 18 So she said, "Drink, my lord." Then she quickly let her pitcher down to her hand, and gave him a drink. 19 And when she had finished giving him a drink, she said, "I will draw water for your camels also, until they have finished drinking."

(IVP) Dictionary of Biblical Imagery: Gen 24:16

Even though a single instance of such a pattern warrants the application of the term motif, it is more customary to apply the term to repeated instances of the same pattern. In the Bible, for example, the motif of meeting one's future betrothed at the well appears several times—not only with Jacob and Rebekah, but also with the servant of Abraham who is sent to bring back a bride for Isaac (Gen 24:10–33) and with Moses upon his arrival in Midian (Ex 2:16–21). The literary term currently in vogue to designate the recurrence of common ingredients in a story is "type scene." Robert Alter, who popularized the concept, defines a type scene as "an elaborate set of tacit agreements between artist and audience about the ordering of the art work," and a "grid of conventions" that readers come to recognize and expect."

John 4:5-14 (NKJV) 5 So He came to a city of Samaria which is called Sychar, near the plot of ground that Jacob gave to his son Joseph. 6 Now Jacob's well was there. Jesus therefore, being wearied from His journey, sat thus by the well. It was about the sixth hour. 7 A woman of Samaria came to draw water. Jesus said to her, "Give Me a drink." 8 For His disciples had gone away into the city to buy food. 9 Then the woman of Samaria said to Him, "How is it that You, being a Jew, ask a drink from me, a Samaritan woman?" For Jews have no dealings with Samaritans. 10 Jesus answered and said to her, "If you knew the gift of God, and who it is who says to you, 'Give Me a drink,' you would have asked Him, and He would have given you living water." 11 The woman said to Him, "Sir, You have nothing to draw with, and the well is deep. Where then do You get that living water? 12 Are You greater than our father Jacob, who gave us the well, and drank from it himself, as well as his sons and his livestock?" 13 Jesus answered and said to her, "Whoever drinks of this water will thirst again, 14 but whoever drinks of the water that I shall give him will never thirst. But the water that I shall give him will become in him a fountain of water springing up into everlasting life."

John 4:15-26 (NKJV) 15 The woman said to Him, "Sir, give me this water, that I may not thirst, nor come here to draw." 16 Jesus said to her, "Go, call your husband, and come here." 17 The woman answered and said, "I have no husband." Jesus said to her, "You have well said, 'I have no husband,' 18 for you have had five husbands, and the one whom you now have is not your husband; in that you spoke truly." 19 The woman said to Him, "Sir, I perceive that You are a prophet. 20 Our fathers worshiped on this mountain, and you Jews say that in Jerusalem is the place where one ought to worship." 21 Jesus said to her, "Woman, believe Me, the hour is coming when you will neither on this mountain, nor in Jerusalem, worship the Father. 22 You worship what you do not know; we know what we worship, for salvation is of the Jews. 23 But the hour is coming, and now is, when the true worshipers will worship the Father in spirit and truth; for the Father is seeking such to worship Him. 24 God is Spirit, and those who worship Him must worship in spirit and truth." 25 The woman said to Him, "I know that Messiah is coming" (who is called Christ). "When He comes, He will tell us all things." 26 Jesus said to her, "I who speak to you am He."